

Sacred Heart of Jesus,
 be Thou known, be Thou loved,
 be Thou imitated.
 300 days.
 Sister Mary Amelberga

Gaven Kimmel (Romp's)

MIRETTE

Volume XVI No. 15

St. Casimir High School — Detroit, Mich.

June, 1961

CLASS - STUDENT COUNCIL - 1961

HIGH SCHOOL OFFICERS

CLASS OFFICERS



Top row: ROBERT ROGUS, High School President; SHARON FELKER, Secretary; JOSEPH SCHIMELFENING, Class President; TINA ROTH, Secretary; LUPE VASQUEZ, Treasurer; BOB POLK, Vice-president; MARY BERNAL, Treasurer; WALLACE SZUMNY, Vice-president.

A TOAST TO THE GRADUATES

Robert Rogus

Although he's tall, he makes
 no fuss
 He's serious, sincere, and one
 to trust.
 He's handsome and he is
 loved by us,
 I speak of none other than
 Bob Rogus.

Sharon Felker

Sharon Felker — cute, neat,
 and tiny
 Has a personality that's
 shiny
 From room to room she'll
 make her mile
 Doing office chores with
 a congenial smile.

Joseph Schimelfening

A friend in need is a friend
 indeed
 Fits many a person living
 But at St. Casimir it applies
 to one and only
 Joey Schimelfening

Christine Roth

Tina holds a "cum laude"
 rank
 She is clever, sincere, frank.
 Seasoned humor in her
 trait
 She can quickly set you
 straight.

Lupe Vasquez

There's a girl we all know
 With a quality that really
 shows.
 Lupe is the girl that's never
 funny
 With her treasury money —

Robert Polk

He is fond of Latin
 He is a humorist, too;
 He is a very neat dresser,
 That's Bob Polk for you.

Mary Bernal

A "magna cum laude" lass
 As one would certainly
 guess.
 Her smile and friendly
 witticism
 Go hand in hand with
 scholasticism.

Wallace Szumny

Wallace is no mystery
 When he recites his history.
 To gain scholastic honors
 He does aspire.
 Professorship at U. of D.
 Is his desire.

MOTTO:

Enter to Learn;
Depart to Serve

Miss Carol

Carole Agius

Who'll be the one to receive
highest wages?
None other than a model
Named Carol Agius.

Hope Bustamante

Here's a girl who is very
small
Often missed out on the hall.
She is teased by one and all
With "Hope Bustamante
you'll never get tall."

Hilda Campos

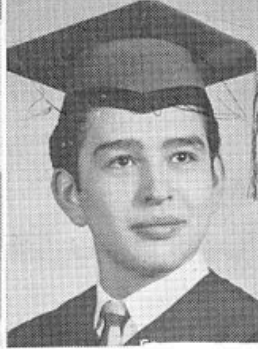
Who's the girl with the
smile
And a personality as wide as
a mile,
H-L-L-D-A is the number to
dial
For a "pick-me-up" just give
her a trial!

Eileen Cassar

Eileen Cassar
I know a girl who can never
be serious,
And sometimes can be very
mischievous.
A girl who is pretty tall
And seems to be always on
the ball.
A girl by the name of
Eileen,
Who is always kind and
never mean.

Joann Kimsal

Joann Kimsal is a chick
Who is truly slick.



PATRON:

St. Thomas Aquinas

*Johnny
Cabrera*

John Cabrera

Twinkle, twinkle, little star;
How I wonder where you are
I'll soon pass you up by far;
If I walk in front of
Johnny's car.

Leonard Coviak

Leonard Coviak

Len is the guy with the car
Who takes us where ever we
want to go.
No matter how near or far
Through rain, sleet, hail, and
snow.

Arnold Kowalski

Arnold Kowalski

Not iron bars, nor flashing
spears,
Not land or sky, nor sea;
Neither artillery nor tears.
Can stop Arnie Kowalski
From attending St. Casimir
for twelve years.

Erlin Madrigal

Erlin Madrigal

A handsome young guy
You cannot pass by
Without giving a second
look.
A scholarly lad
A "top quality" grad
Erlin rates No. 1 in every
one's book.

*Joanna
Kimsal*

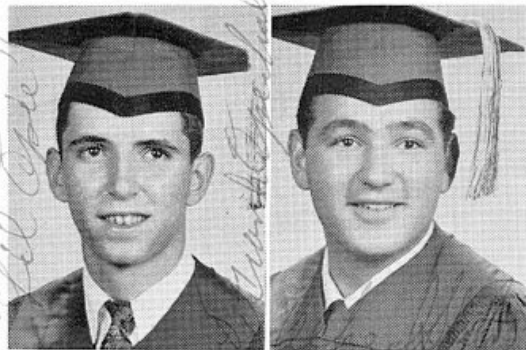
Gum and candy does she
carry
To distribute to every, Tom,
Dick, or Harry!

FLOWER:
White Rose

COLORS:
White and Gold

Frank Operhall

Whether at a dance or at a game
Frank will always be the same,
Kind and gracious, ever neat.
Frank will always be a treat!



Alfred Spiteri

Who is that boy on the team?
Who is that boy who in classes dreams?
Who is that boy that drives so scary?
Of course! It's Alfi Spiteri.

Jeanette Cichostemski

A real good girl named Jeanette,
Vice-prefect of the sodality teen-set.
An active senior rarin' to go
When co-operation is to be shown.

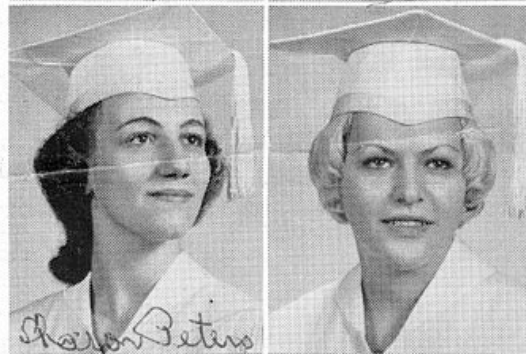


Marie Du Fore

A girl with personality plus
Whom we can always trust
She's as sweet as she is neat,
If you want more,
It's Marie DuFore.

Sharon Peters

In the class of '61,
There's girl who has won
The love and friendship of everyone.
Sharon Peters, gee you're fun!!!



Jean Saeid

Jean Saeid

Whenever you eat and still want more
Be sure to visit Saeid's Grocery Store.

Joan Simon

Joan, daily rings the school bell,
And with it casts her magic spell.
A girl's that's pretty and nice
Who wins friends without exploiting self-sacrifice.



Patricia Sienkiewicz

Among the class of Senior girls,
There is one who dances with a lot of twirls.
The latest steps she does well;
Pat's the girl that's really swell.

Julia Kimsal

There is a lass in the senior class,
Who never seems to miss Mass.



She is kind, sweet, and really neat.
Julia Kimsal just can't be beat!

Julia Kimsal

GRADUATES CHOOSE COLLEGES

More than half of the senior class plan to further their education. Out of twenty-six, nineteen will pursue their studies in the subsequent scholastic year.

Jeanette Cichostemski, and Wallace Szumny will attend University of Detroit.

Erlin Madrigal and Joseph Schimelfening are yearning to keep the radios and televisions playing at Radio Electronic-Television School. Leonard Coviak will take up Electronics. Robert Polk will attend Lawrence Institute of Technology and Robert Rogus, the Henry Ford Community College.

Hope Bustamante, Marie Du Fore, and Jean Saeid plan to enroll at Business School.

Taking the I.B.M. course are Mary Bernal, Sharon Peters, Lupe Vasquez, and Eileen Cassar.

Pat Sienkiewicz, Joan Kimsal, and Joan Simon will take a beautician's course.

Last but not least, Sharon Felker will attend Madonna College in preparation for the sisterhood at the Felician Order.

THE QUIET PLACE

by Mary Chote '63

Beyond the abyss of earthliness,
Beyond the sea of wordly pos-
sessions,

Far past such turmoil and displea-
sure,

Far from the enticement of evil
obsessions;

Into a site of purest refreshment,
Tranquil, and silent — yet real,

Into a place where all is serenity
Slowly and silently I steal —
With eyes cast down,
To kneel, confined,
And beg forgiveness for
sin that is mine.

To release the burden which
weighs on my soul,

To set free the strain on my mind;
To share shy secrets with Him

Who alone can console me,
And to whisper intimate, humble
prayers

To my Master Divine!

CHURCH GAINS CONVERTS

March 26, Palm Sunday, William Gilbert, a Sophomore, was baptized in our church. Four day later, on Holy Thursday, he received his First Holy Communion. Marilya Leszczynski and Charles Spiteri, classmates, acted as sponsors to their fellow classmate.

William has been a student at St. Casimir's since last year. You may remember him as the priest in "Message of the Century" — last year's play. As a matter of fact, acting that part was an important factor in his conversion.

From Grade 8, we have Patricia Perez and Angela Penick who were baptized with Patricia Sienkiewicz, Ray Wozniak, John Cabrera, and Beatrice Cabrera as baptismal sponsors.

The student body rejoices over these events and takes this opportunity to congratulate the new converts and to welcome them into the Fold of Christ.

U of D HOSTS DETROIT SENIORS

More than 100 Archdiocesan high schools participated in Senior Day, May 21, at the University of Detroit.

The meeting was held at the Memorial building at 3 p. m. Selected graduates pledged loyalty to God and country in behalf of their classmates.

Class presidents, dressed in cap and gown, formed an honor guard for His Excellency Archbishop John F. Dearden.

The Archbishop addressed the graduates. Benediction with a Blessed Sacrament commenced the affair.



C A S M I R E T T E
Published bi-monthly by the students
of St. Casimir High School
Detroit, Michigan

AWARDED



James Guzinski Besides being presented with a plaque at a banquet sponsored by the Detroit News, he and other General Science winners of different schools were privileged to tour the Chrysler Engineering Corporation as guests of honor.

St. Casimir High is proud of Freshman, James Guzinski, whose entry, "Comparative Rates of Growing Crystals," merited a special award in the Metropolitan Detroit science fair.

SENIOR TALENT BRINGS MANY

Class '61 made its debut April 16th in "The Red-Headed Stepchild," an annual Senior Play. The Glee Club enriched the entire atmosphere with its lilting melodies. Among the selections were: *This Is My Country* by Jacobs; *Battle Hymn of the Republic* by Steffe; *Stouthearted Men* by Romberg; *Little David* — a spiritual; *No Man Is An Island* by Whitney Kramer. Dancers entertained at interludes.

The results were gratifying because the players performed for an almost "full house."

CARMELITES GIVE TALK

Three Carmelite Sisters presented a brief talk to the highschool, April 18, about the purpose of their Order, which is caring for the sick and aged. A short film followed, showing their work among the aged in certain homes. Girls, known as Carmelites, carry on volunteer work among the old people by writing letters, serving trays, pushing wheelchairs, and whatever else might need be done.

The informative and interesting program was closed with a beckoning: "Volunteers are always welcome for this ever deserving cause."

Memories Forever

IN RETROSPECT

by Mary Bernal '61

Have you ever wondered what walls and rooms would say if they could talk? What numerous facts they could reveal about the people that occupied them? What cherished secrets they could disclose? I have! Yes, I have often wondered about many places and many rooms. And as I look around, I wonder about the walls of St. Casimir.

What could these school walls tell us? Many things! The laughter, the sadness, and the proud moments of the years; the sacrifices, the emotions, and the tears of its occupants. Wisdom and ignorance; successes and failures — EVERYTHING that combinedly makes a school's tradition! They could echo the excitement before the performance of programs, the thrill of each new dance, the rapid pulse before report card markings, the joy of accomplishment, the disappointment in failure, the tenderness of love between an understanding teacher and a pupil, and the close bond of true friendship among classmates.

The stillness of the tall, sleek rooms would re-echo the common pattern of daily school life. Each window would reflect the sunshine that lighted class after class. Doors that opened opportunity for many, would open our eyes to the secrets that were enclosed therein. Books and shelves would show us the knowledge that they contain. And the exits would mirror the somber disappearance of each graduating class.

Yes, I wonder what facts the walls of St. Casimir would reveal about us — the Graduating Class of 1961. We stand at the exit...

"Ah, we'll miss those halls of ivy
That we learned to love so well."



ACTIVITY CALENDAR — LAST QUARTER

- April 2 — "The Miracle of Marcellino" — courtesy of Sodality Department and Sr. Mary Gregory, moderator.
- April 3 — U. of D. Press Conference. Mary Chote, Rosemary Kozielski, Carol Grochoski represent the Casmirette staff; with their moderator, Sister M. Sigmunda.
- April 10-14 — Chemical Progress Week. Bob Rogus represents St. Casimir at the luncheon sponsored by the Detroit Activities Chapter M.C.A. Rev. Lawrence Britt, S. J., President of U. of D. is the principal speaker.
- April 16 — Senior Annual Play, "The Red-headed Stepchild."
- April 26 — Ring Day celebration
- April 29 — "Hawaiian Serenade" Senior Prom at Veterans' Memorial Bldg.
- May 7 — Procession in honor of Our Lady. Crowing by Sodality Prefect, Sharon Peters.
- May 9 — School Supervisor audits classes.
- May 11 — Ascension Day. Brother Marianus from Don Bosco Home speaks on need of vocations to care for homeless boys.
- May 12 — Sodality Dance
- May 14 — Marian Day at U. of D. Stadium
- May 17 — "St. Lawrence Seaway" — educational free film.
- May 21 — Senior Day at U. of D. Archbishop Dearden, principal speaker.
- May 21-27 — "Michigan Week". Seniors tour State Capitol in Lansing.
- May 23-24 — Quarterly Tests
- May 29 — June 1 — Final Tests
- June 5 — Bob-Lo Excursion
- June 8 — Commencement program. Underclassmen entertain
- June 9 — Honors Convocation Day
- June 11 — Graduation.

SENIOR PRESS CONFERENCE

Questioning Public: How do you feel about leaving school?

Jeanette Cichostemski — We, the graduating class, hope to carry out into our lives all that we have learned at St. Casimir High and prove ourselves good citizens by serving God and our Country.

Joan Simon — Some of us will further our education by going to colleges; others will hold clerical positions. Our graduation marks the beginning along the highway of life. Whatever we have learned we owe it to our good school, our teachers, and our dear parents.

Erlin Madrigal — This is the time a graduate realizes the importance of his school and the significance of Sisters' teaching. Each one of us must search for a satisfying path of life and look for new friends who will show us the way.

Eileen Cassar — We are sad because from now on we will be on our own.

Jean Saeid — A feeling of fright comes over us and we long for the security of a classroom.

Wallace Szumny — Graduation tests our maturity. The responsibility of proving ourselves equal to our task lies solely with us.

Marie DuFore — The doors of St. Casimir will close on us but the world does not owe us a living. We will have to stand on our own two feet.

Carol Agius — To depart from the spirit of a classroom has a timorizing effect.

Julia Kimsal — I've been praying for the day when I'd graduate. Now that it is here, I don't want to go.

A BOUQUET OF WISHES TO YOU

In Victorian times, when the language of flowers was in vogue, a young man who sent a bouquet to his girl had to watch his step. A red rose or red tulip meant, "I love you," but larkspur complained, "You're fickle," and chrysanthemums said, in effect, "Let's just be friends."

A charming custom that might be revived, this "language" has an extensive vocabulary. Here's one interpretation of familiar blooms:

Orchid: You are beautiful.

Purple hyacinth: Forgive me.

Iris: Your friendship means much

China aster: I'll consider your offer.

Daffodil: My love is unrequited.

Yellow rose: You are unfaithful.

Pink carnation: I'll never forget you.

Gardenia: You're lovely.

Blue violet: I'll be true, always.

Jonquil: Please return my affection.

Dear Graduates,

Speaking in the language of the flowers we offer this bouquet of good will and wishes to you. God love you!

— Casmirette Staff

TO OUR ALTAR BOYS

Altar boys in white
Serving with delight.

Altar boys in lace
Thanking God for grace.

At daybreak they depart
To receive Jesus in their heart.

Close to God they kneel
Serving Him with zeal.

Nearly surpliced, calm and sure
At the altar, the boys are secure.

This poem is dedicated to Joe Schimelfening, Al Spiteri, and Wallace Szumny — the three graduating altar boys who have served five, eight, and eleven years respectively.

*"Oh, Mary, We Crown YOU with Blossoms Today
Queen of the Angels, Queen of the May . . ."*



MAY CROWING: Sharon Peters (Sodality Prefect). **THE QUEEN'S COURT:** Patricia Sienkiewicz, Marie Du Fore, Mary Bernal, Joann Simon, Jeanette Cichostemski, Hope Bustamante, Hilda Campos, Eileen Cassar, Christine May
CHILDREN: Leah Gorski, Philann Senchuk, Mary Esther Ramirez, Sandra Lawson.
BOYS: Leonard Coviak, Joseph Schimelfening, Wallace Szumny, Robert Bogus.



G L E E C L U B :

First Row:

P. Maloney, R. Romo, G. Pulley, R. Okon, P. Szumny, C. Cislo, M. Woolley, V. Staggs, I. Campos.

Second Row:

D. Artt, C. Jakubiak, M. Karpauskas, J. Hatty, J. Guzinski, R. Kozielski, E. Juska, I. Garza.

Third Row:

C. Barylski, A. Di Cesare, R. Stankiewicz, D. Gould, J. McCole, J. Kososki, P. Adams, M. Melnychenko, M. Hackenbruch, B. Chambers, M. Chote, E. Orello.

Fouth Row:

D. Barylski, M. Leszczynski, J. Mallie, J. Sienkiewicz, S. Karakula, J. Cwynar, W. Flynn, P. Hein, E. Eads, J. Burch, D. Mastaw.

The Graduate

It seems but just a little while since
Mother said to me:

"Your dresses (suits) are all
finished now

As pretty as can be;
The one you'll wear tomorrow is
the cutest of the lot,
The one with all the ribbons and
the little Polka dots."

She had worked for weeks to make
them

And her heart was filled with pride,
But I knew there was something
She was trying hard to hide.

I felt the same about it —
Something heavy on my heart,
I knew that when the morning
came

To school I must start.
I turned six in September and my
babyhood was past;
The time when I should go to
school,
Had really come at last.

Mom and Dad spent the night in
sadness,
They really could not sleep.
Twas the losing of their baby that
they taught
They'd always keep.
Now that was twelve short years
ago . . .

Today, the little lass (lad)
Is one of 26 in the graduating class.
Her (his) school days are over,
But we're feeling mighty glad,
That our darling little baby
This opportunity has had.

And we've come to the conclusion
That in all God's great estate,
There is nothing really sweeter
Than our girl (boy) Graduate!



Mary Bernal
Salutarian

Robert Rogus
Valedictorian

Thank You and Goodbye

by Pat Sienkiewicz '61

As graduation time draws near
we Seniors recall many incidents
that will always hold a special place
in our hearts. Incidents full of hap-
piness, tenderness, sadness, love,
and companionship.

A teen can really enjoy his high
school days — Especially a Catholic
teen in a Catholic high school.
For he not only has fun, but
he is under the guidance of priests
and nuns. Maybe one never fully
appreciates their help until one has
grown mature enough to under-
stand it.

The Senior Class of 1961 would
like to take this opportunity to ex-
tend sincere, heartfelt gratitude
to Rev. C a s i m i r Lutomski, our
Pastor, for leadership and guid-
ance in both spiritual and tem-
poral affairs.

To our parents we express our
deepest reverence and endless ap-
preciation for helping us attain the
one main goal in life — a Cath-
olic Education.

We also wish to extend our gra-
titude to Sister Mary Amelberga,
Principal, for her untiring assist-
ance and splendid cooperation in
all affairs. To her we express our
grateful acknowledgement and sin-
cerest esteem.

We give endless thanks and af-
fection to Sister Mary Sigmunda,
our homeroom teacher, for her
generous and expert guidance, and
the many wonderful memories of
her willing spirit which we dearly
cherish.

To our teachers, the Felician
Sisters, we say "Thank You" and
"God Bless You" for their patient
instruction and noble example of
devotion to duty.

To the late Rev. Edward Maisel
we offer a prayerful "Eternal rest
grant unto him O, Lord"; to Rev.
Victor Kolasa and Rev. Paul Sie-
rocki a hearty "thanks for the me-
mories."

To all our chaperones at social
functions a warm "Bóg Zapłać!"
To our under classmen "Keep the
home fires burning!"

To Coach John Fullan — the
maker of men; the builder of
teams — true recognition for his
many gruelling hours of hard
training and for his personal sac-
rifices made for the school.

To Mrs. Bernice Zadrzynski,
girls' Coach, a token of apprecia-
tion for leading us on to victory.

GOOD-BYE, OLD HIGH . . .

SENIOR RECORD REVIEW

- "Blue Moon" — Unpaid bills
- "Tragedy" — We're leaving
- "Runaway" — Skip day
- "Take Good Care of Her" — Sister Mary Amelberga
- "Baby Blue" — From carrying books
- "I've Told Every Little Star" — Days to graduation
- "There's a Moon Out Tonight" — School dances
- "I'm in the Mood For Love" — Prom night
- "I've Got to Know" — Learning
- "Dear One" — S. C. High
- "Lazy River" — Study period
- "Mama Said There Would be Days Like This" — Senior Play
- "Exodus" — 2:30 P. M.
- "Surrender" — Homework
- "Dollar Down-Dollar a Week" — School rings
- "Once in a While" — On time for school
- "Never on Sunday" — Stay out late
- "All You Gotta Do" — Study
- "I'm Sorry" — For misunderstandings
- "Where the Boys Are" — Basketball games
- "A Million To One" — Success
- "Devil or Angel" — A senior
- "Heaven Sent You" — Sister Mary Sigmunda



THE RED-HEADED STEPCHILD

Cast of Characters:

First Picture:

Lucille Christy (Jeanette Cichostemski), Jean Woodruff (Jean Saeid), Ethel Ashley (Joan Simon), Elizabeth Russell (Sharon Peters), Carol Ames (Carol Agius), Eileen Scott (Eileen Cassar).

Second Picture:

DANCERS:

Hope Bustamante, Er-lin Madrigal, Sharon Felker, Robert Polk, Joann Kimsal, John Cabrera, Julia Kimsal, Leonard Coviak.

Inserts:

Hilda Campos, Mary Bernal.

Third Picture:

Principals:

Elizabeth Russell (Sharon Peters), Richard Russell (Wallace Szumny), Mrs. Edith Russell (Christine Roth), Dudley Russell (Joseph Schimelfening), Lucia Russell (Lupe Vasquez).

Insert:

Bob Rogus

Fourth Picture:

Mrs. Emory Green (Marie Du Fore), Briggs (Arnold Kowalski), Mrs. Edith Russell (Christine Roth), Mrs. Oliver Brown (Patricia Sienkiewicz).



CLUBS INVITE REPRESENTATIVES

As one of the outstanding Junior Achievers from the Shaeffer Branch of JA, Bob Rogus was selected to attend the weekly luncheon of the Detroit Economic Club on April 3, 1961.

During that luncheon he, together with some eight other top JA's from various branches, met and interviewed the guest speaker of the day.

The guest of honor and speaker was Mr. Herman Kahn, of Santa Monica, Calif., a physicist and strategic analyst for the Rand Corp., and author of "On Thermonuclear War."

The subject under discussion was "ARE WE PREPARED FOR THERMONUCLEAR WAR?" Mr. Kahn passed through the field of Thermonuclear War, thereby painting a cold picture that such a war won't kill all of us, just a sizable number.

April 10-14 marked the eighth annual observance of Chemical Progress Week.

The Detroit Activities Chapter of the nationwide Manufacturing Chemists' Association constantly encourage the high school seniors to enter the field of science. They do this through the scholarship program and other related endeavors.

This scholarship program is available to every senior in every high school in each of the three high school categories: the parochial, suburban, and the Detroit metropolitan. Wallace Szummy and Frank Operhall participated.

THE SIMPLE IS IMPORTANT!

On a certain day, at a certain time, a certain person entered a certain building. There was nothing extraordinary about entrance. Many had done it before and many more would repeat it. It had become a force of habit.

This certain person, however, continued on casually. He entered a room, hung his coat, and laid down his articles of business. Before long others assembled around him, and together they executed the highly important function of their jobs. Having no idea that without him all this would be impossible, the subject humbly contributed his own "little share": giving a helping hand, sharing a friendly smile, and even enduring a sorrow or two. By the end of the day he had merited a small tribute, but he just slipped on his coat and unnoticeably crept away.

The date? — Any 1960-61 school day.

The time? — 8:30 A. M. to 2:30 P. M.

The place? — Anywhere at St. Casimir's.

The subject? — YOU!

BRONSON'S GROCERY

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CAN YOU IMAGINE?

Tina Roth without Sharon Peters?

Joan Simon driving with a license?

Lupe Vasquez and Robert Rogus arriving at a party on time?

Wallace Szummy without a History book?

Hope Bustamante standing 5'9"?

Jean Saied and Carol Agius coming to school on time?

Frank Operhall driving a sports car?

Arnold Kowalski without a classmate to tease?

Erlin Madrigal with a brush hair cut?

John Cabrera without teasing Arnie?

Bob Polk not driving the seniors around?

Pat Sienkiewicz on an Air Force Base?

Alfred Spiteri not borrowing cigarettes?

Eileen Cassar without her cute laugh?

Sharon Felker not borrowing a pencil or pen?

Hilda Campos without a smile?

Leonard Coviak not getting a traffic ticket?

Joann Kimsal without helping others?

Joe Schimelfening not working at Cunningham's?

Julie Kimsal without her other half?

Mary Bernal not losing her car keys?

Marie DuFore working at Woolworth's?

Jeanette Cichostemski driving slow?

PATRONS

REV. CASIMIR F. LUTOMSKI

RAYMOND A. WONIAK Ps. D.

ST. CASIMIR'S SENIOR CHOIR

ST. CASIMIR BOWLING ALLEY

MR. & MRS. F. X. SIMON

"WALLY" — CLASS OF "59"

MYRTLE PHARMACY

JOE BIEBEL

AMERICAN FLAG & BANNER CO.

MR. & MRS. S. SZUMNY